



Music

Foundation Phase

Children enjoy practical opportunities to create sounds, explore a range of different sound sources, play simple musical instruments, and respond to different sounds. This encourages many skills, including listening which is a key skill in all Areas of Learning in the Foundation Phase.

Key Stage 1

At Key Stage 1, pupils are taught how to perform, compose and appraise music focusing their listening on the musical elements (pitch, duration, pace, timbre, texture, dynamics, structure and silence). The repertoire chosen for performing and listening comprises a range of music, including the music of Wales.

Key Stage 2

At Key Stage 2, pupils are given opportunities to build on the knowledge, understanding and skills acquired at Key Stage 1. They are taught how to perform, compose and appraise music focusing their listening on the musical elements (see above). The repertoire chosen for performing and listening includes music of varied genres and styles, from different times and cultures. It extends pupils' musical experience and includes examples taken from the European 'classical' tradition, folk and popular music, the music of Wales and other musical traditions and cultures. The repertoire for performing is progressively more demanding and chosen in the light of pupil's needs, backgrounds and stages of musical development.

Throughout Key Stages 1 and 2, pupils are given opportunities to work as a class and in a smaller group, to reflect on and discuss their work and plan how to improve it, and to use ICT.

Peripatetic music lessons are offered to children at Trelales for string, woodwind and brass instruments. Guitar, recorder and percussion clubs are run by teachers within the school.

Towards the latter half of the school year, the Trelales School orchestra rehearses, and performs at the School Summer Fayre. The Trelales School Choir rehearses every Thursday after school until 4.15, and is open to all children who enjoy singing, and wish to participate. They regularly perform both in school concerts, and in the local community.